

CARLOS ANTONIO / gallery

+

KIMBERLYDENMAN

Acquisition Inquiries

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RICHARD X ZAWITZ

As Master Creative he has and continues to innovate , develop and create polydimensional artifacts across a time span of over 40 years. Zawitz signature “ CURVISM” forms embody metaphysical and alchemical transformation. Richard X Zawitz body of work employs a multitude of mediums, stone, wood, metal, plastic, fauna and flora and mind.Zawitz background and current practices in Tantra/Zen /Taoism continue to refresh and inspire his oeuvre.The sculptures currently on view in this exhibition are his latest series of CURVISM manifestations. Zawitz continues in search of Infinity perfected!



Infinity X-21

Edition Unique
2022

30"W x 16"H x 15"D
Stainless Steel
indoor/outdoor

\$23,000

carlos@carlos-antonio.com



Infinite Anti-gravity X1

Edition Unique
2022

37"W x 30"H x 16.5"D
Stainless Steel on Black Granite Base
indoor/outdoor

\$45,000

carlos@carlos-antonio.com



Infinite Child X2

Edition 2/9
Aug 2010

56.5"H x 21.5"W x 20.5"D
Stainless Steel
indoor/outdoor

\$55,000

carlos@carlos-antonio.com

NICK BIDDLE

Nicholas Biddle is a Los Angeles-born and based artist currently working with urethane, lucite, concretes, and plastics to create light and color-based artwork that exemplifies the coast from which he was born and raised. His goal is to bring a sense of serenity and emotion to the viewer by using familiar natural shapes with enhanced color and juxtaposing them by using synthetic materials. All sculptures and artworks are intended to be meditation devices to instill serenity that can only be found in nature. While attending Pratt Institute he honed his color theory and appreciation for all building materials. He works to create artwork that would enhance the viewer's environment and assist them in meditating on ideas beyond actuality.



Wave Lamp

Urethane, Poplar LED Lighting
11" x 8" x 6"

\$2,400

carlos@carlos-antonio.com



Void 1

70"H x 29"W x 2"D
Urethane and Pigment

\$23,000

carlos@carlos-antonio.com

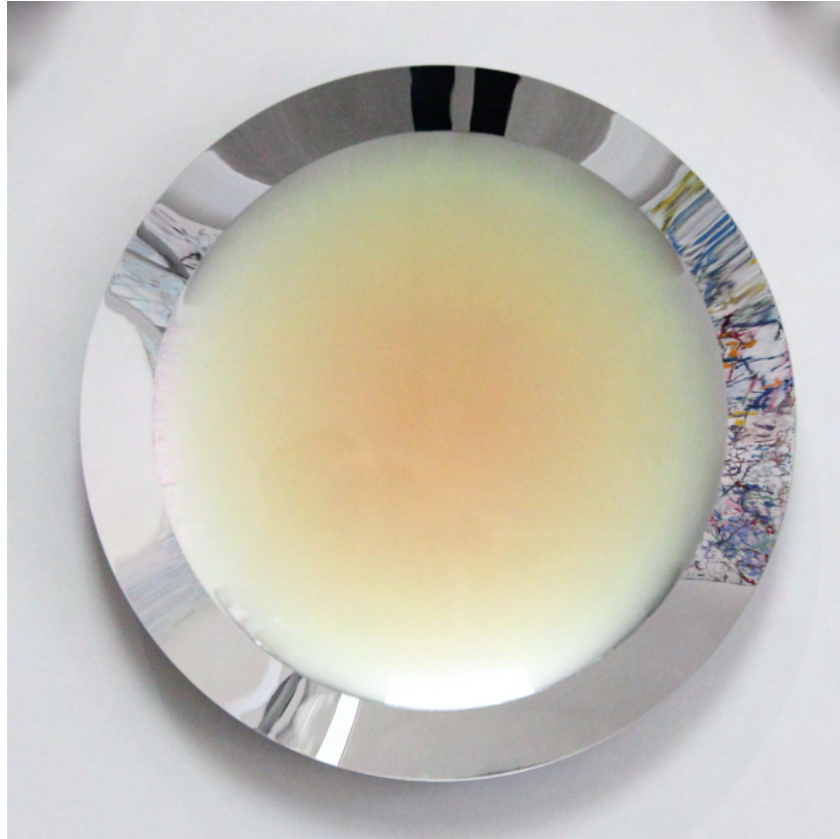


Float 3

Polyurethane and Hydrocal
15' x 15" x 10"

\$2,400

carlos@carlos-antonio.com

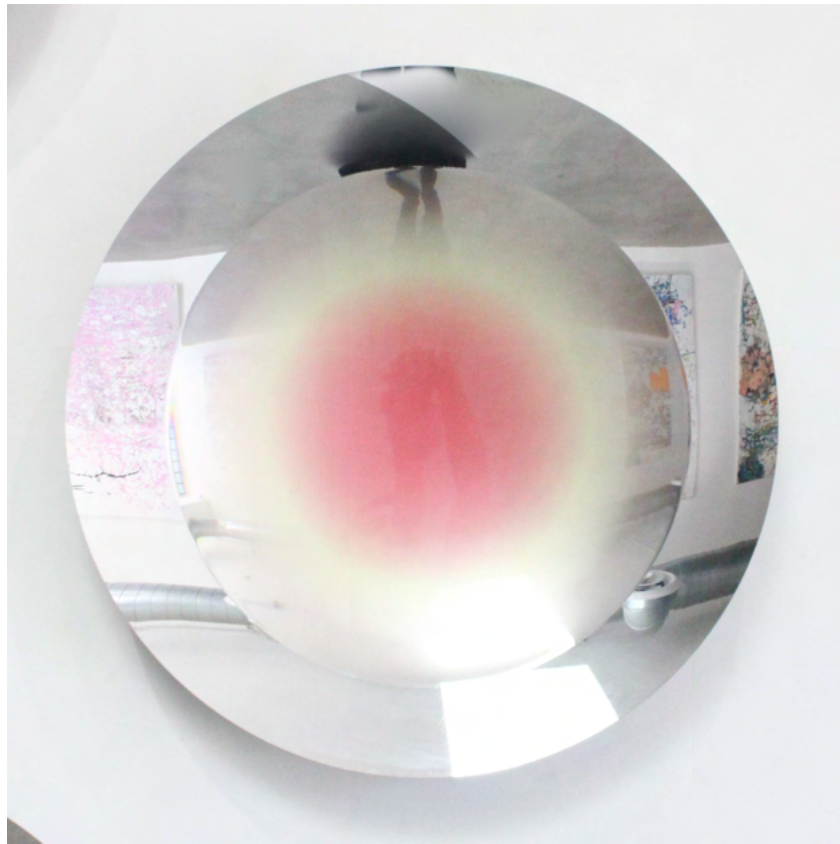


Solar Mirror 6

Polyurethane, Acrylic and Pigment
25"

\$8,000

carlos@carlos-antonio.com



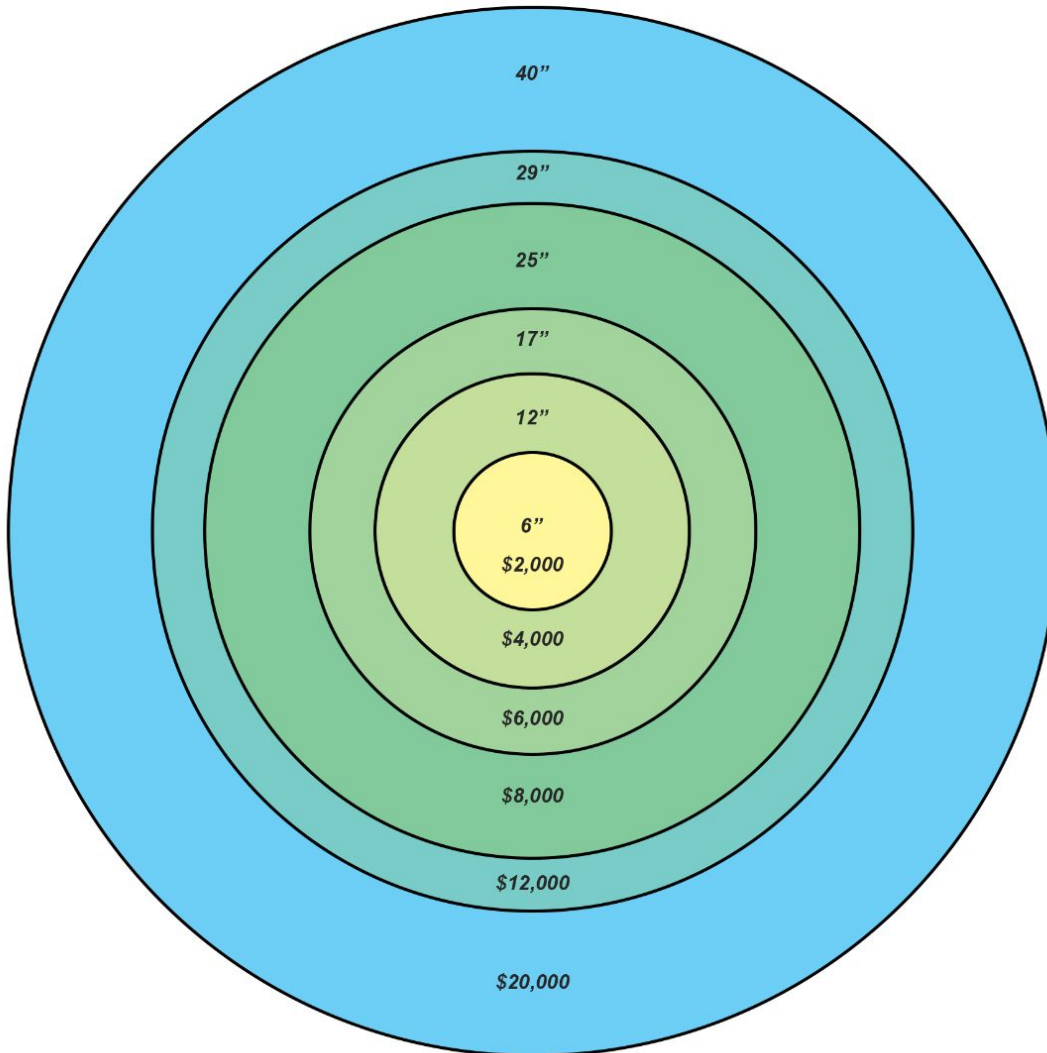
Solar Mirror 7

Polyurethane, Acrylic and Pigment
25"

\$8,000

carlos@carlos-antonio.com

Solar Mirror custom size and pricing



All colors are available to custom

carlos@carlos-antonio.com

PETER COMBE

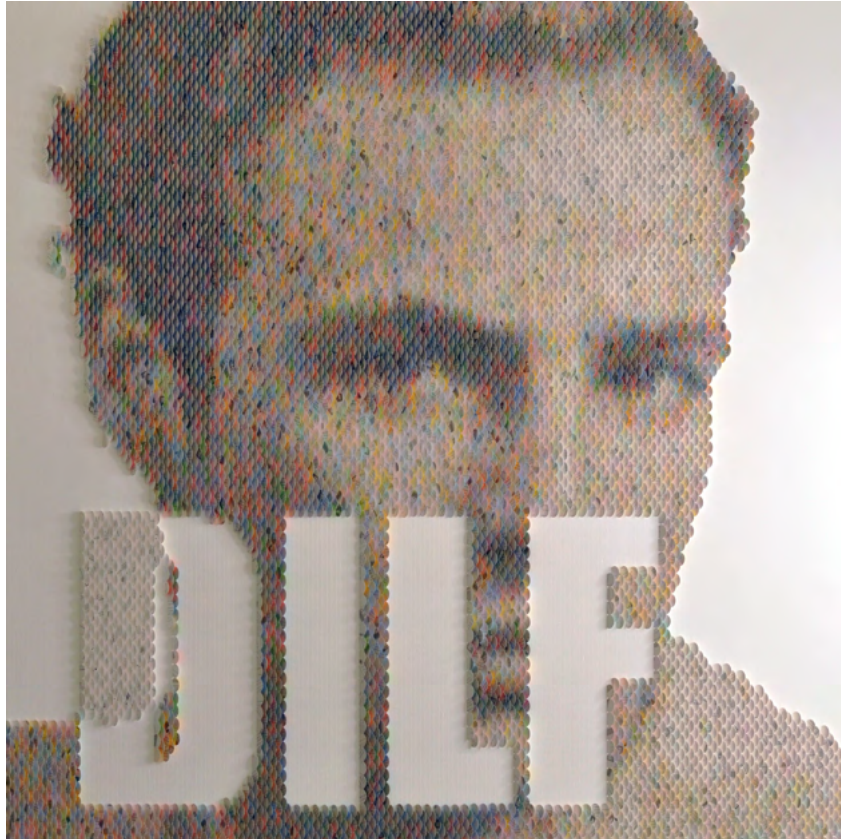
Peter Combe is consumed by the subtle magic that occurs when playing with light, color, and movement in his art-making. Whether punched or shredded, he appropriates household paint swatches and make mostly 3-dimensional artworks. These artworks transform and change subtly as the viewer shifts from his/her vantage point. There is a magic that occurs, a trick of the eye where color seems to occupy space - a void - at once ethereal, yet seen from another angle the whole appears as if a ghostly image, veiled in gossamer.



Grace (AoP)

48x48"
Mixed media
2019
\$21,500

carlos@carlos-antonio.com



DILF

48" x 48"

Mixed media 2016 - 2022

\$21,500

carlos@carlos-antonio.com

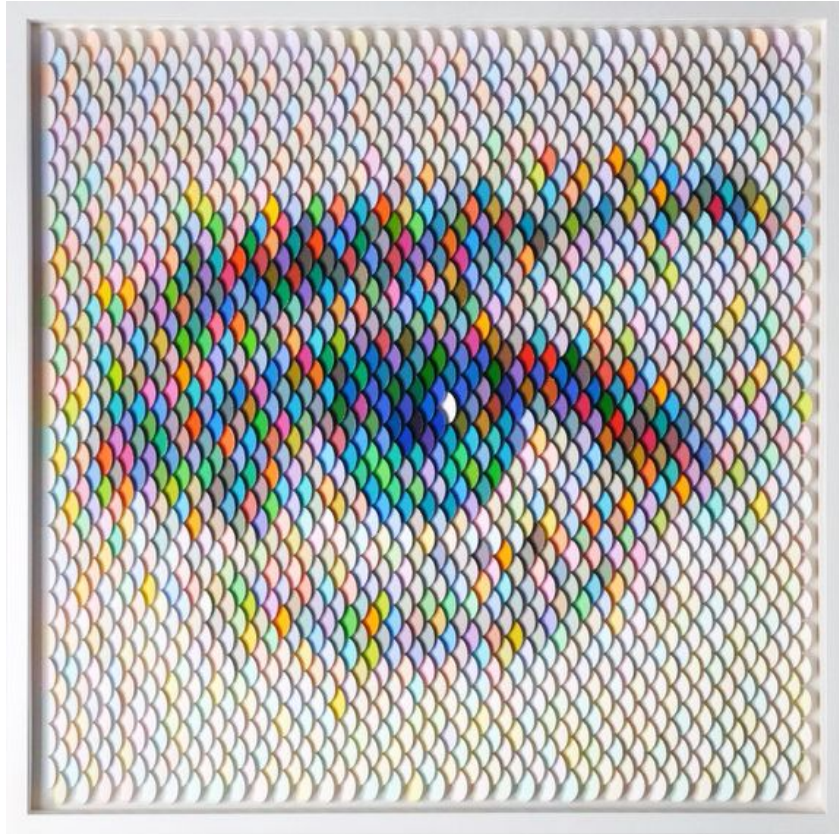


Blue Bacchus

42" x 42"
Mixed media 2015

\$16,500

carlos@carlos-antonio.com



Julie (Eye)

18x18"
Mixed media
2019

\$4,500

carlos@carlos-antonio.com



Blue Dietrich

18" x 18"
Mixed media 2019

\$4,500

carlos@carlos-antonio.com



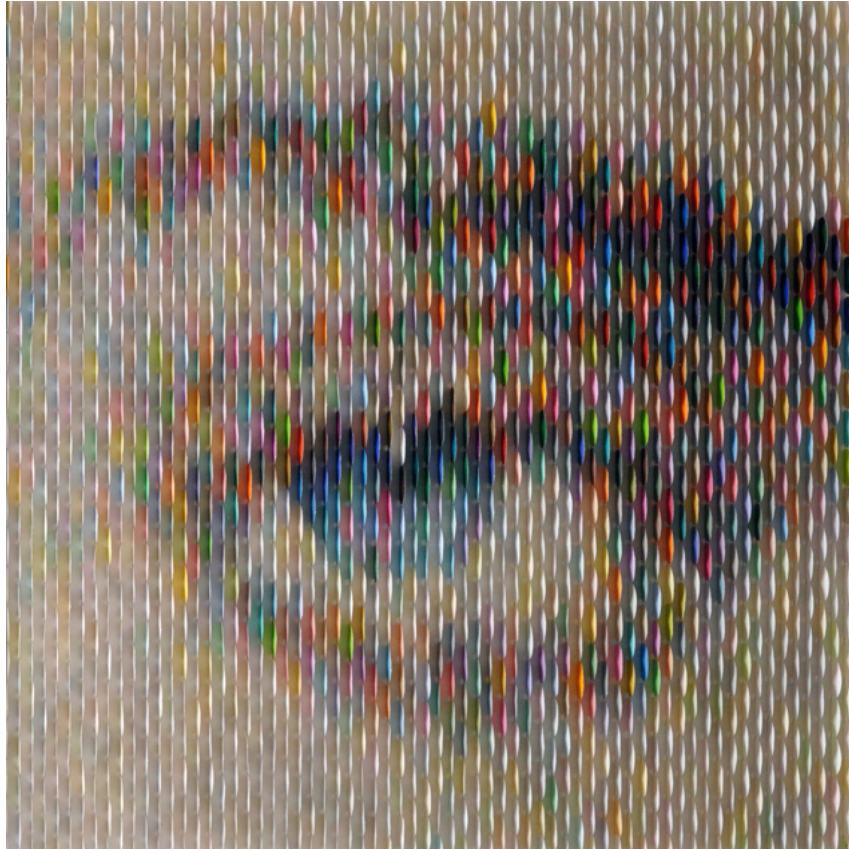
C Evans 90°

18" x 18"

Mixed media 2019

\$4,500

carlos@carlos-antonio.com



CHA CHA (r) 90°

18" x 18"

Mixed media 2019

\$4,500

carlos@carlos-antonio.com



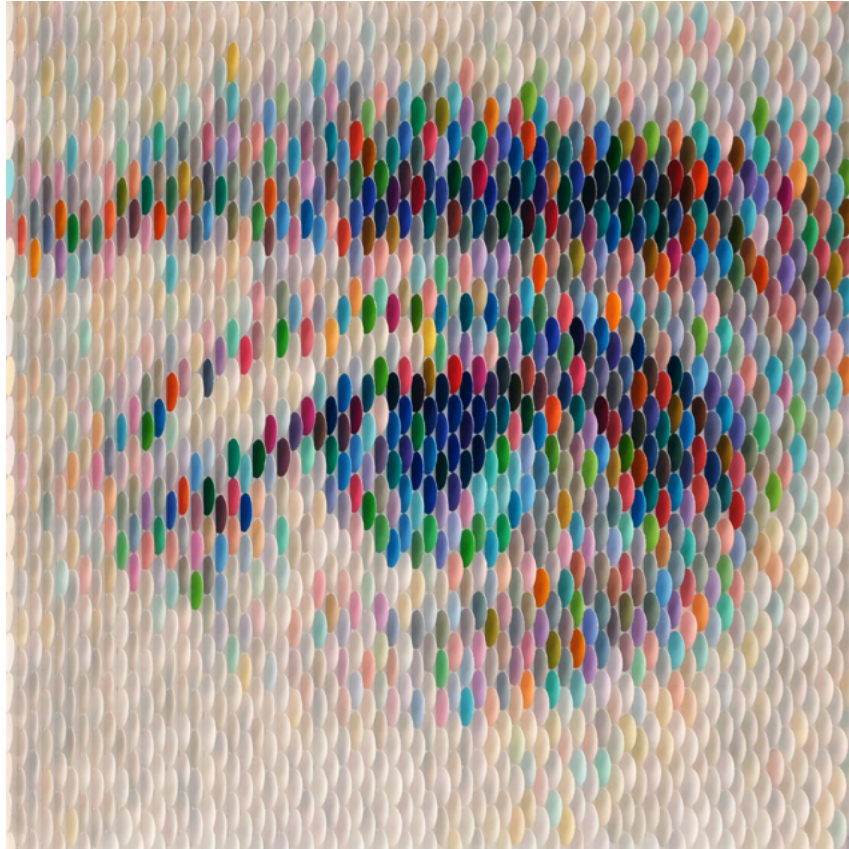
CHA CHA (r)

18" x 18"

Mixed media 2019

\$4,500

carlos@carlos-antonio.com



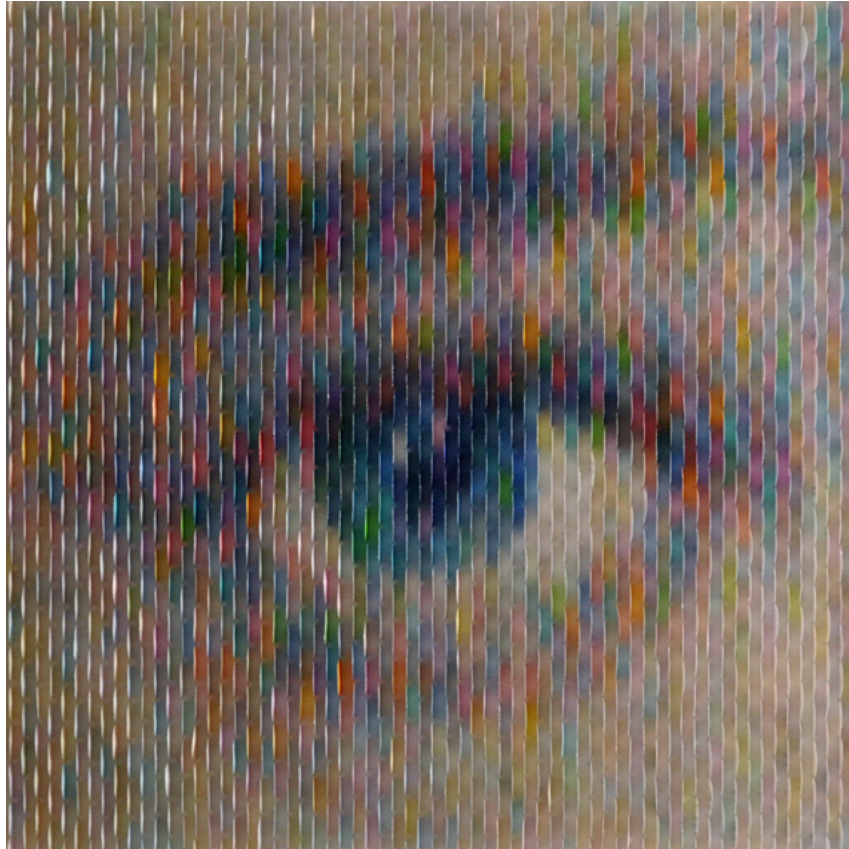
Aug Martin (rev) 90°

18" x 18"

Mixed media 2019

\$4,500

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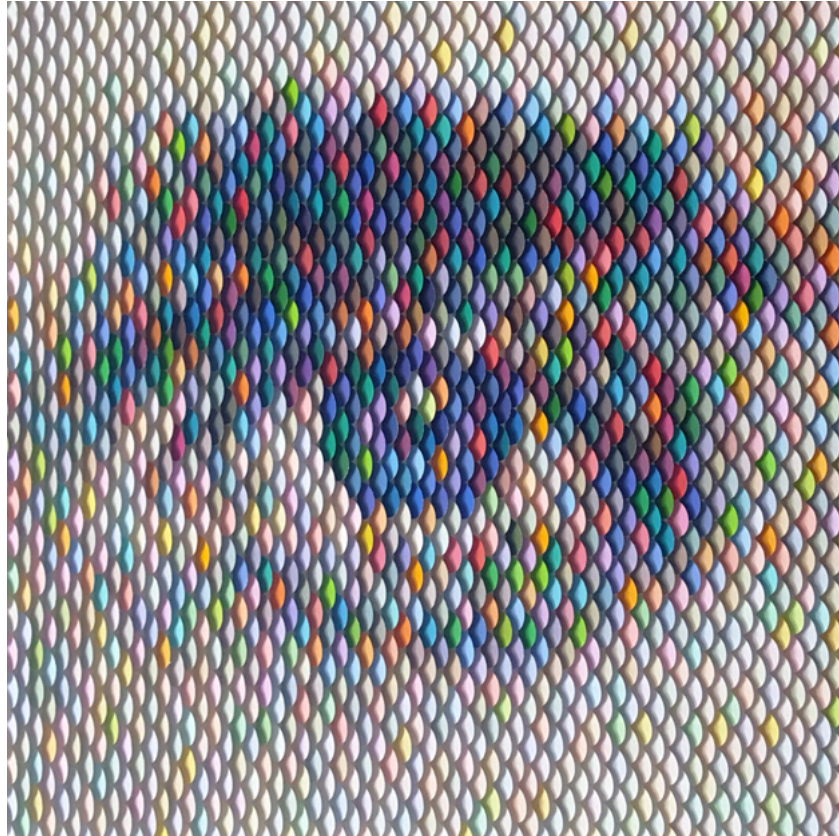
9053 Eye 90°

18" x 18"

Mixed media 2019

\$4,500

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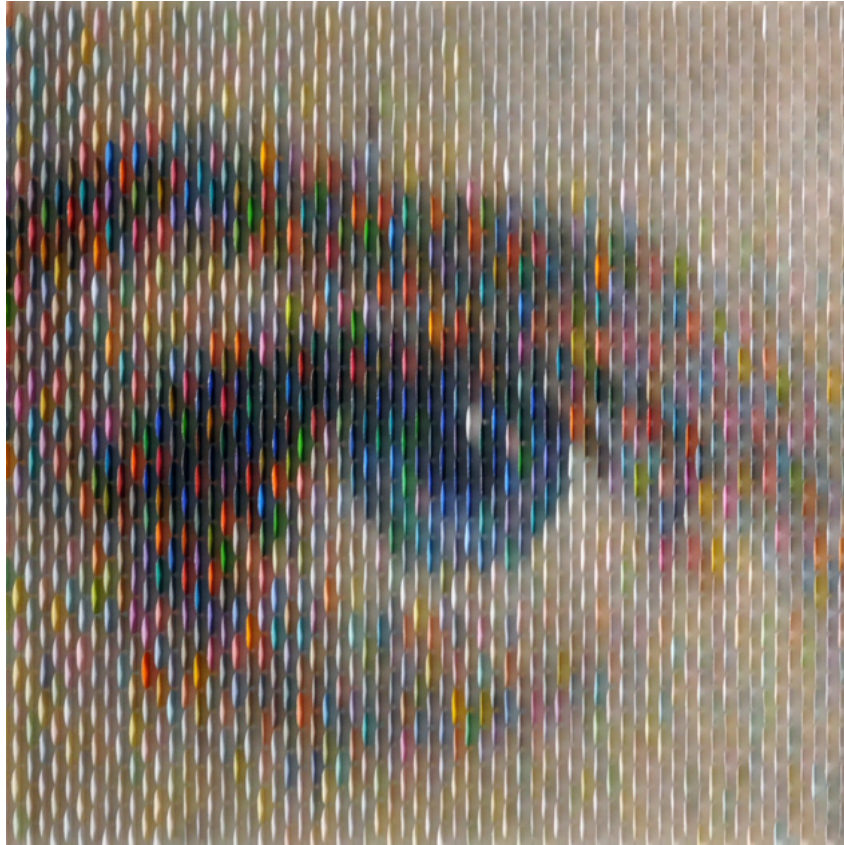


Rumble Eye II

18" x 18"
Mixed media 2019

\$4,500

carlos@carlos-antonio.com



SF Eye 90°

18" x 18"

Mixed media 2019

\$4,500

carlos@carlos-antonio.com