

CARLOS ANTONIO / gallery

Acquisition Inquiries

carlos@carlos-antonio.com



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Richard X Zawitz

As Master Creative he has and continues to innovate , develop and create polydimensional artifacts across a time span of over 40 years. Zawitz signature “ CURVISM” forms embody metaphysical and alchemical transformation. Richard X Zawitz body of work employs a multitude of mediums, stone, wood, metal, plastic, fauna and flora and mind.Zawitz background and current practices in Tantra/Zen /Taoism continue to refresh and inspire his oeuvre.The sculptures currently on view in this exhibition are his latest series of CURVISM manifestations. Zawitz continues in search of Infinity perfected!

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Inverted Infinity
Hong Kong Infinity Gallery
36" X 36" X 36"
Marble

\$90,000

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Peter Combe

Peter Combe is consumed by the subtle magic that occurs when playing with light, color, and movement in his art-making. Whether punched or shredded, he appropriates household paint swatches and make mostly 3-dimensional artworks. These artworks transform and change subtly as the viewer shifts from his/her vantage point. There is a magic that occurs, a trick of the eye where color seems to occupy space - a void - at once ethereal, yet seen from another angle the whole appears as if a ghostly image, veiled in gossamer.



(The) Rock

48x60"
Mixed media
2016

\$26,500

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Peter Varga

Peter Varga is a fine artist and specialized craftsman, taking inspiration from everyday objects / happenings and translating them into his own language: plaster. The common goal of his work is to learn the material and its limitations, creating his own tools and methods for pushing the material to new applications. His works utilize the layering of various fine plasters and shapes often based on feelings, emotions, and stories. He contrasts gloss with matte, texture with smoothness, and organic with geometric to create subtle textural shifts and unique experiences that are completely dependent on light and point of view.

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Hortobágy 01, 2022

Mixed fine plasters: tadelakt, quartz, marble powder, and
lime on solid birch cradle

48" x 60"

\$10,500

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Hortobágy 02, 2022

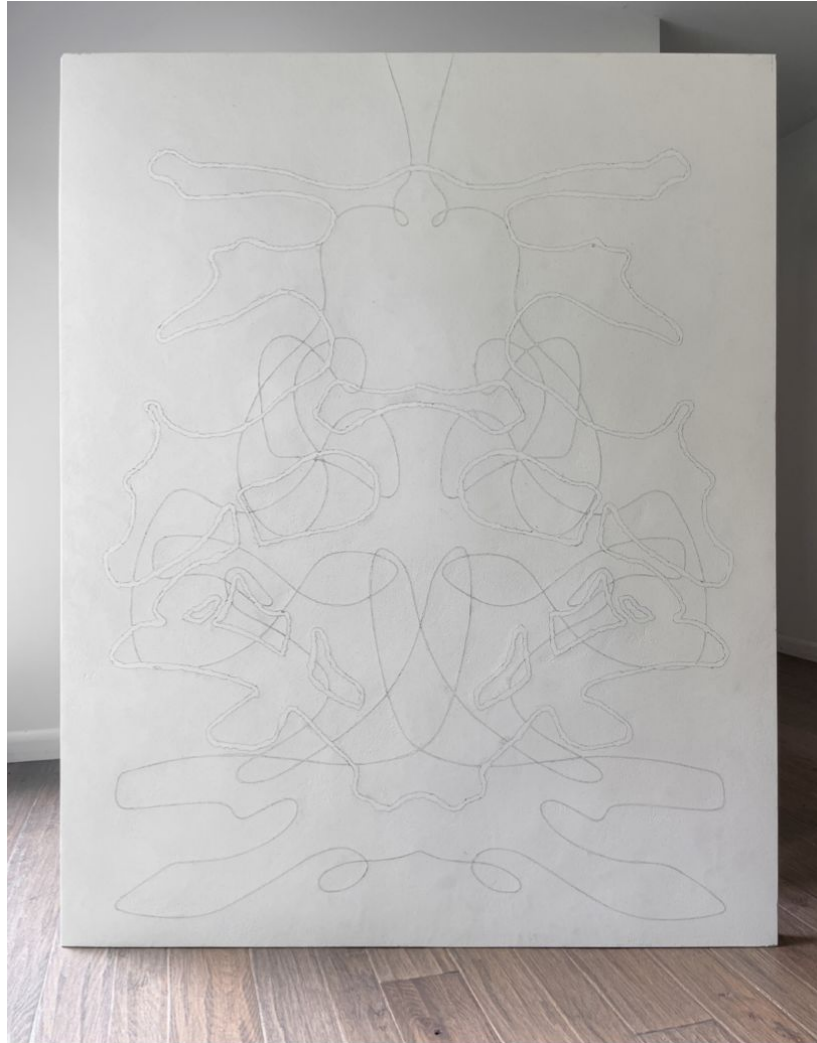
Mixed fine plasters: tadelakt, quartz, marble powder, and
lime on solid birch cradle

48" x 60"

\$10,500

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Rorschach 01, 2022

Inlaid Venetian plaster, tadelakt, quartz, marble powder,
lime, & pulled string on solid birch cradle

48" x 60"

\$10,500

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Chad Christian

Chad Christian, known colloquially as 'Chadwick

Chad Christian's early work takes a strike of influence from urban street art as well as the impressionists with patterns often wrapped around central facial figures. His recent work has focused on a unique approach that layers hand-sculpted micro-shreds. Evoking sculptural and painterly methods.

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The Queen

Mixed Paint, Acrylic Paint on canvas

40" x 40"

\$8,500

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The Determined

Acrylic Paint / Bristles on canvas

11" x 14"

\$2,800

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Back on the saddle

Acrylic Paint / Bristles on Wood panel

48" x 60"

\$15,000

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Borrowed Freedom

Acrylic Paint / Bristles on Wood panel

48' x 72"

\$16,000

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The Imaginator

Mixed Paint, Acrylic Paint on canvas

30" x 40"

\$6,200

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The Look

Mixed Paint, Acrylic Paint on canvas

24" x 36"

\$5,700



Sacred Fashion

Mixed Paint, Acrylic Paint on wood

24" x 36"

\$5,300



The Boss

Mixed Paint, Acrylic Paint on canvas

40" x 40"

\$9,200



The Mystic

Mixed Paint, Acrylic Paint on canvas

24"x 36"

\$5,700



The Time of Twilight

Mixed Paint, Acrylic Paint on canvas

18" x 18"

\$3,200

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John David James

Self-taught and led by his own inquiries, Canadian artist (John) David James has absorbed mediums and subject matter in an artistic practice that has spanned more than thirty years. James' characterization of himself as a dilettante belies the fact that, as a painter, photographer, filmmaker, and musician, as well as a performance, sound and installation artist, he has made himself at home across a number of disciplines. James emerged in the late 1990s. His earliest works, in which he utilized the use of presenting art as the foundation to create his work, were based on a deep understanding of the conceptual ideology of the artist being both the creator and the viewer. His current practice makes use of photographs, collage, paint, and sculpture as he continuously inverts, re-mixes, and re-creates his images. Final pieces are most often presented as large-scale photographs of the work. Despite his prolific practice and having his work collected within Canada and beyond, he is just now becoming deliberate about exhibiting.

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Artemis (revisited) variation 1

36" x 24"

C-Print

1/1

\$3,200

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Apollo variation 2

20" x 18.25"

C-Print

1/1

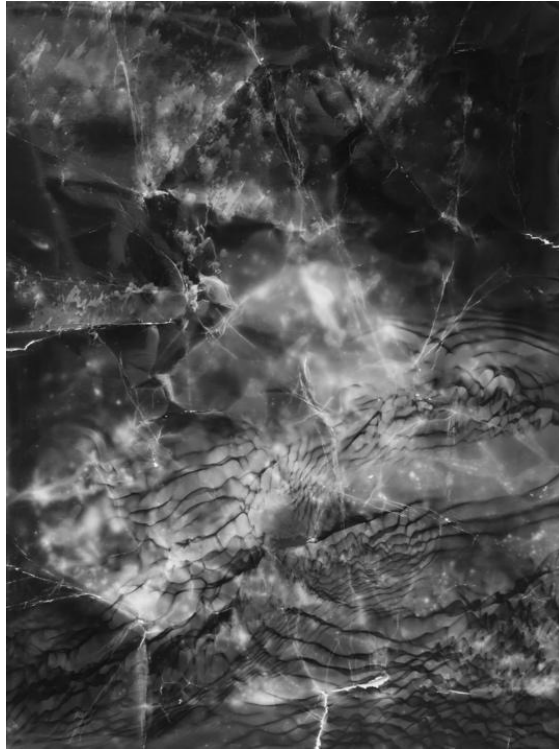
\$2,500

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Michael Floman

Michael Flomen was born in Montreal in 1952. He began making photographs in the late sixties and has been showing his work on several continents since 1972. He served as a darkroom printer and collaborator for many artists, including for the Jacques Henri Lartigue travelling exhibition that toured Canada and the United States in the mid seventies. *Details*, Flomen's first book of street photographs, which was inspired by Henri Cartier Bresson's formalist approach to picture taking, was published in 1980. *Still Life Draped Stone*, which includes twenty-six black and white street photographs, followed in 1985. Flomen switched to a large-format camera in the early nineties in order to photograph snow, a project that led to the publication *Rising* issued in 2000. For the last twenty years, this self-taught artist has been using cameraless techniques to work directly in nature. Natural elements, including water, the light emitted by fireflies, wind, and other natural phenomena are the inspiration for his picture making. Michael Flomen's work is represented in thirty collections, including the George Eastman House, the Los Angeles County Museum of Art, the Musée du Québec, the National Gallery of Canada, the Norton Museum of Art, the Philadelphia Museum of Art, and the Whitney Museum of American Art.

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Central Park No.68, 2015
Unique Photogram
Gelatin silver toned print
14 x 11 inches
Floating in artist frame, glazed
\$5,500

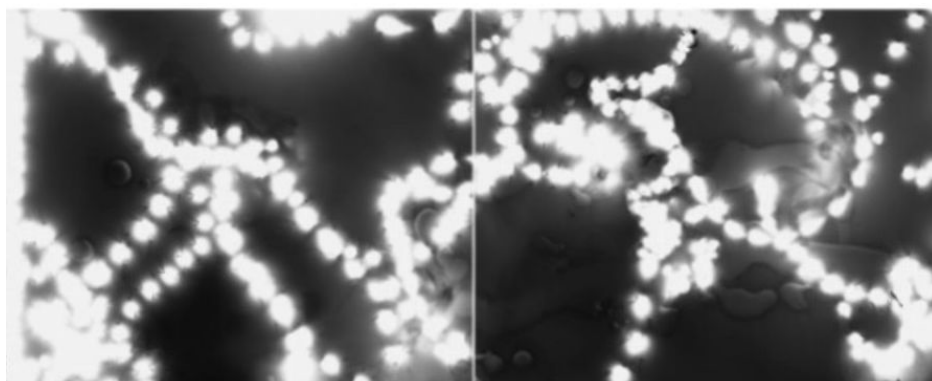
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Central Park No.70, 2015
Unique Photogram
Gelatin silver toned print
14 x 11 inches
Floating in artist frame, glazed
\$5,500

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Higher Ground III, Diptych
Gelatine Silver Toned Print
48" x 120" inches
Floating in artist frame, glazed
\$60,000

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Carlos Antonio

Desierto Is a textural series Inspired by the Desert and the surrounding mountains. This series of paintings explores the textures, surfaces and the emotions the Desert evokes.

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Desierto # 8
Clay, Marble powder , natural pigment

\$4,500

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Chris Miller

A California based artist that interprets forms of abstract sculpture and brutalism.

He materializes his work using clay, porcelain and had mixed pigments

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Blue Fold

Earthenware, glaze, terra sigillata, manganese
oxide wash. 2021

\$3,200

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Recycled clay, ceramic underglaze and
glaze, mason stains, terra sigillata,
manganese dioxide.

\$3,800

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Ceramic underglaze and glaze, mason stains, terra sigillata, manganese dioxide

\$4,200

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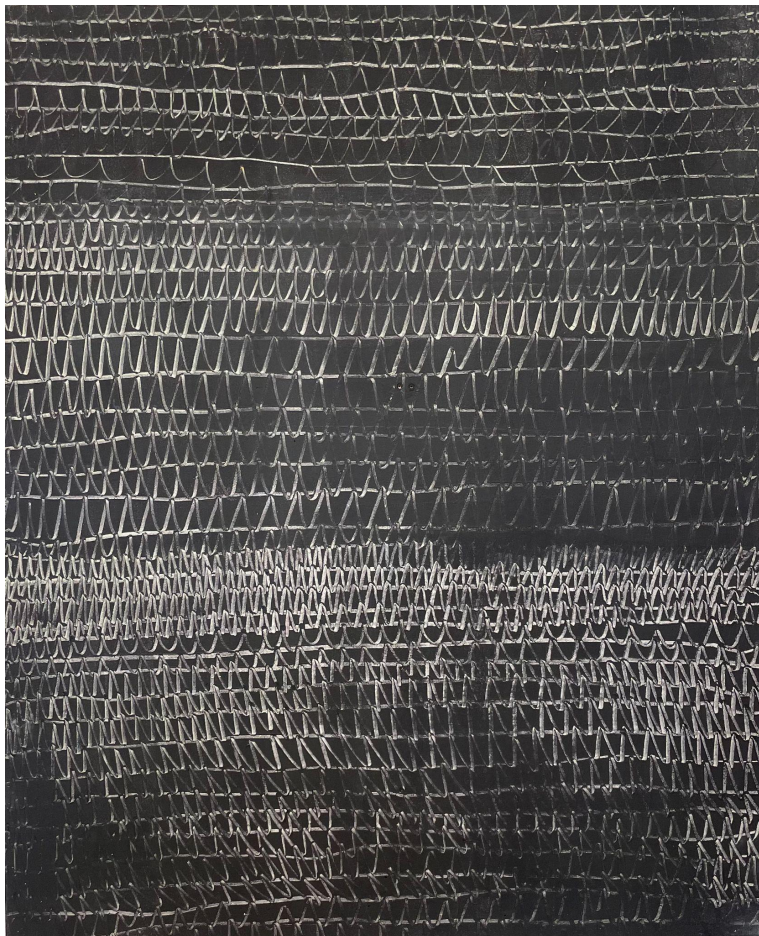
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Acrylic, graphite, plaster on panel
\$6,800

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Oil on panel
\$7,400

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